

HIUS 386
***The Real Pirates of the Caribbean: Piracy in the Atlantic World
and Beyond***

Dr. Chris Magra

Office Hours: MnW, 9-10am and TnR 9-9:30am

Office: Dunford Hall, 6th floor, Room 2622

Class Time: TR, 9:40-10:55pm

Classroom: Strong 104

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“In the immediate nearness of the gold, all else had been forgotten...and I could not doubt that he hoped to seize upon the treasure, find and board the *Hispaniola* under cover of night, cut every honest throat about that island, and sail away as he had at first intended, laden with **crimes** and **riches**.” - Robert Louis Stevenson, *Treasure Island*.

FALL 2019 COURSE DESCRIPTION

Pirates were real historical actors on one of the world's most dramatic stages set against the backdrop of a flying Jolly Roger. In this course, we will explore the myths and realities of pirates in order to critically analyze the nature of crime and punishment in the early modern Atlantic world. By the end of the semester, students will be able to explain the deep connections between the rise of capitalism in this part of the globe and the expansion of maritime banditry.



COURSE GOALS

Welcome to History 386. There are goals for this course that embrace not only specific content we'll cover, but the ways in which the class can serve as a significant experience in your education here at **UT**.

This course will help you:

- To think like a historian. This means understanding causation; seeing the past and present as a continuum; and constructing and critically approaching narratives
- Understand and remember key issues, events, and people from the Golden Age of Piracy (1680-1720), and be able to articulate their significance.
- Identify and cogently discuss the ways in which European governments criminalized piracy.
- Understand and appreciate the ways in which this era and its ideals shaped and continue to shape the United States and other areas of the world.

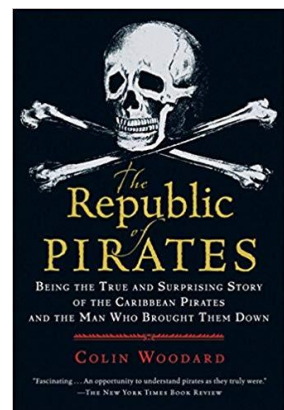
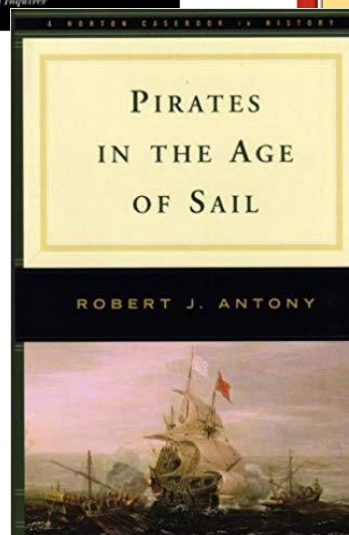
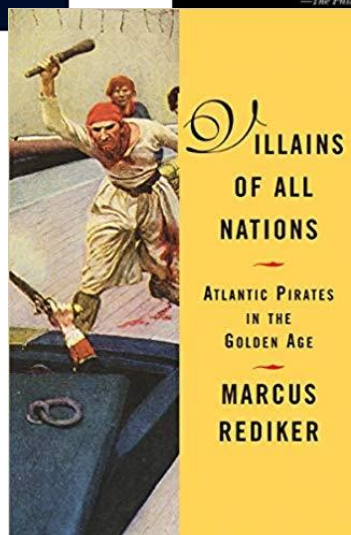
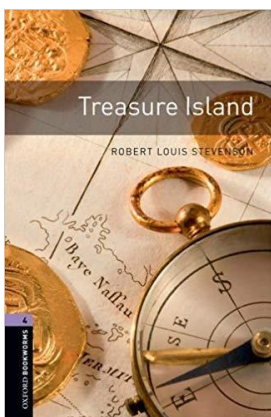
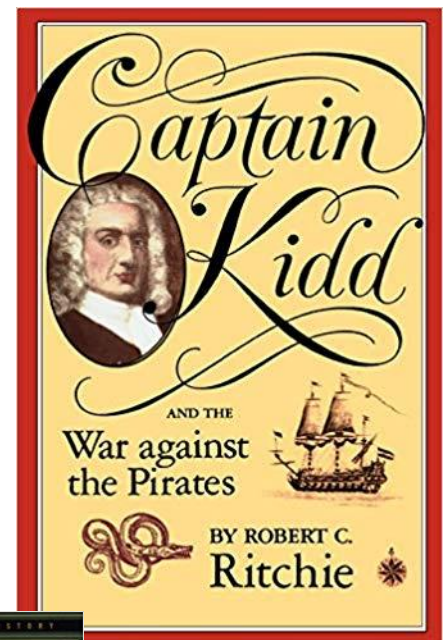
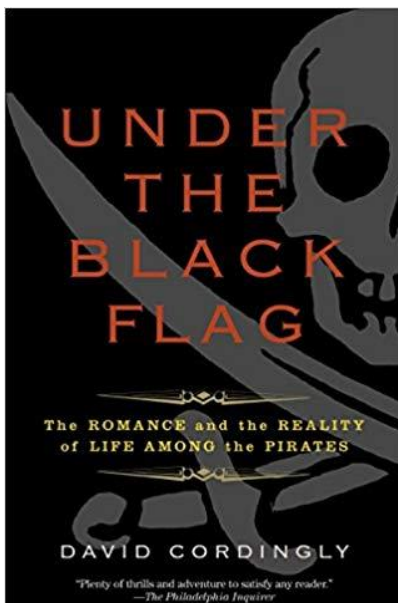
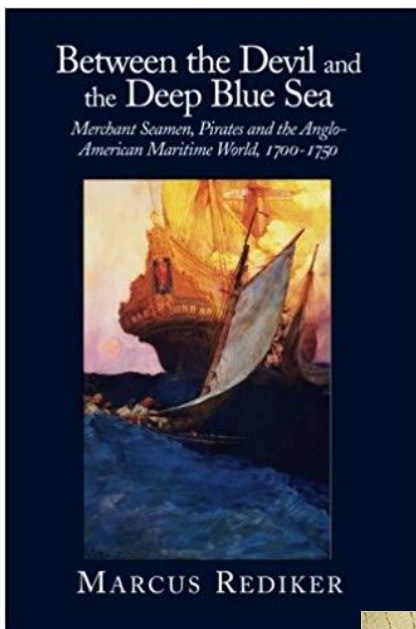


BOOKS TO BUY

1. Marcus Rediker, *Between the Devil and the Deep Blue Sea* (Cambridge: Cambridge University Press, 1987).
2. David Cordingly, *Under the Black Flag: The Romance and the Reality of Life Among the Pirates*, 2nd ed., (New York: Harvest Books, 1997).
3. Robert C. Ritchie, *Captain Kidd & the War Against the Pirates*, 2nd ed., (Cambridge: Harvard University Press, 2005).
4. Marcus Rediker, *Villains of All Nations: Atlantic Pirates in the Golden Age* (New York: Beacon Press, 2005).
5. Robert J. Antony, *Pirates in the Age of Sail* (New York: W. W. Norton, 2007).

BUY ONE OF THE FOLLOWING BOOKS

1. (Classic Literature) Robert Louis Stevenson, *Treasure Island* (Oxford University Press, 2008).
2. (New History) Colin Woodard, *The Republic of Pirates: Being the True and Surprising Story of the Caribbean Pirates and the Man Who Brought Them Down* (New York: Harvest Books, 2008).



Course Schedule

DATE	ASSIGNMENT
Aug. 22	Antony, <i>Pirates in the Age of Sail</i> , Part One, pgs. 1-58.
Aug. 27	Read this .
Aug. 29	Read this online for free by logging on through UTK.
Sept. 3	Cordingly, <i>Under the Black Flag</i> , ch. 1.
Sept. 5	Read this .
Sept. 10	Ritchie, <i>Captain Kidd</i> , ch. 1.
Sept. 12	Rediker, <i>Villains of All Nations</i> , ch. 1.
Sept. 17	Read <i>The English Atlantic 1675-1740</i> , 3-18.
Sept. 19	Cordingly, <i>Under the Black Flag</i> , ch. 5.
Sept. 24	Rediker, <i>Between the Devil and the Deep</i> , ch. 2.
Sept. 26	Rediker, <i>Between the Devil and the Deep</i> , ch. 5.
Oct. 1	(Begin to prep for the first exam) Rediker, <i>Between the Devil and the Deep</i> , ch. 1.
Oct. 3	Rediker, <i>Between the Devil and the Deep</i> , ch. 3
Oct. 8	(Exam Next Week) Read Vickers, <i>Young Men and the Sea</i> , ch. 2.
Oct. 10	Review Session
Oct. 15	Midterm Exam
Oct. 17	Fall Break HOLIDAY

Oct. 22	Rediker, <i>Villains of All Nations</i> , ch. 2.
Oct. 24	Rediker, <i>Villains of All Nations</i> , ch. 4.
Oct. 29	Ritchie, <i>Captain Kidd</i> , ch. 5.
Oct. 31	Cordingly, <i>Under the Black Flag</i> , ch. 7.
Nov. 5	Cordingly, <i>Under the Black Flag</i> , ch. 6.
Nov. 7	Rediker, <i>Villains of All Nations</i> , ch. 5.
Nov. 12	Cordingly, <i>Under the Black Flag</i> , ch. 2.
Nov. 14	Cordingly, <i>Under the Black Flag</i> , ch. 3.
Nov. 19	Rediker, <i>Villains of All Nations</i> , ch. 6.
Nov. 21	Cordingly, <i>Under the Black Flag</i> , ch. 4.
Nov. 26	(Begin to prep for the final exam) Cordingly, <i>Under the Black Flag</i> , ch. 11.
Nov. 28	Thanksgiving HOLIDAY
Dec. 3	(Exam Coming Up) Papers Are Due
Dec. 10	Final Exam – 10:15am-12:15pm



COURSE REQUIREMENTS

Students are expected to have read assigned materials before each class, and should be prepared to ask questions and engage in discussion. Our discussions should be lively, but always respectful. Personal attacks and/or disrespectful remarks will not be tolerated at any time.



Please do not walk out in the middle of class without speaking to me ahead of time. I consider this to be disrespectful classroom conduct.



Please refrain from using smartphones, smartpads, laptops, and recording devices in class. Turn your phones to vibrate. If you need to leave class to check your phone, then simply ask to be excused. I will excuse you 100% of the time, no questions asked. While they can be helpful, this technology is a distraction to certain students. And I consider recording devices to be a violation of my privacy. Of course, any student registered with Student Disability Services is exempt. Please notify me of your exemption.

The due-dates for all assignments are printed below. Late assignments will not be accepted without a University-approved excuse. All assignments must be completed in order to receive credit for the course. Bring your reading materials with you to each class.

Plagiarism: Do not use other people's work without proper citation in this course. Presenting material other than your own as your own is plagiarism. Instances of plagiarism or cheating (as laid out in the policy printed in the student guide, Hilltopics) on any of the class assignments or examinations will lead to an immediate failing grade for the course as a whole and referral to university authorities. If you have any doubt whether you have cited sources properly, then please contact me.

Disabilities: Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact Student Disability Services <http://sds.utk.edu/> at 865-974-6087 in 2227 Dunford Hall to coordinate reasonable accommodations for students with documented disabilities.

** The instructor reserves the right to modify the course schedule or assignments. **

ASSIGNMENTS AND GRADING

Two Exams: 60%
Attendance: 10%
Pirate Paper: 20%
Weekly Quizzes: 10%

Assignments will be graded on the following scale (A=4.0 or 93+; A-=3.7 or 90-92; B+=3.3 or 87-89; B=3.0 or 83-86; B-=2.7 or 80-82; and so on). This grading system corresponds with the UT undergraduate catalog: (<http://catalog.utk.edu/>).

Two Exams

Two non-cumulative exams will score as a total of 60% (30% each) of the final grade for the course. Each exam will consist of four short essay questions worth 5% each, and one long essay question worth 10%. I will give you 6 short essay questions, you will answer four. I will give you two long essay questions, you will answer one. I expect details.

Attendance

Students are expected to attend each class and to arrive on time. Attendance is worth 10% of your final grade. I will take roll regularly throughout the semester at the start of classes. Students may miss up to three classes without being penalized, though you are responsible for any material missed in case of absence. More than three absences without a note from a doctor or coach or SDS or a university official will result in the loss of 5 percentage points from your final grade for each additional day you miss. I reserve the right to adjust borderline grades up or down based on attendance records.

The Pirate Paper

Each student will choose one of the optional readings about pirates in the Age of Sail (Stevenson or Woodard). Everyone will then write a 10-page, double-spaced paper. (Challenge yourself to write exactly 10-pages) Develop a single-sentence argument that addresses this question: Does the author portrait pirates as people pushed into a life of crime or something else? Strong arguments explain how and why. Present your argument at the end of your first paragraph and underline it. Use evidence (quotes, statistics, etc.) from the book you have chosen and the course reading material to defend your answer throughout the paper. You may only use these books. Internet material and other external sources are not allowed. Use parenthetical citation after direct quotes from the readings (ex: According to Marcus Rediker, "Yada, yada." (Rediker, VAN, 6)) **Use Times New Roman size 12 font with one inch margins**. This will constitute 20% of your final grade.

Quizzes

Quizzes will be administered each week at the start of class on Thursday. The quizzes will cover all of the assigned readings for the week in the form of 10 short-answer questions. Students' average score on these quizzes will make up 10% of their final grade.